COR71150



| Item no. COR711501-2030     |                   |  |
|-----------------------------|-------------------|--|
| General Product Information |                   |  |
| Dimensions LxWxH            | 362 x 154 x 97 cm |  |
| Age Group                   | 3+                |  |
| Play Capacity               | 2 children        |  |
| Colour Options              |                   |  |



The extra wide Embankment Slide is extremely attractive. It makes children loop up hill and slide down again and again. The Embankment Slide will be a main attraction in a playground. Apart from the immense thrill of sliding, the Embankment Slide also supports children in developing important motor skills such as the sense of balance and space. These are important in managing the world confidently and securely. The repeated loop of sliding and running back up is great training of cardio and muscle strength. The extra width adds a highly desirable rough-and-tumble element to play, when friends go down the slide together. This is a social-emotional benefit, which is further enhanced by the cooperation skills that children use when slide together. The extra width allows for care givers to join in play.





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Kompan's slides are made of high quality stainless steel in compliance with global playground standards. The steel is glass blasted after manufacturing to ensure a smooth gliding surface.





At 35°, the slide is set to the optimum angle to ensure both gliding fun and safety.

Catering to different terrains, the embankment slides are available in 9 lengths from 1 - 3m

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|------------------------------------|-------------|----|
| Installation Information           |             |    |
| Max. fall height                   | 100 c       | m  |
| Safety surfacing area              | 9.6 n       | n² |
| Numbers of Installers<br>(persons) |             | 2  |
| Total installation time            |             | 6  |
| Excavation volume                  | 0.79 n      | n³ |
| Concrete volume                    | 0.55 n      | n³ |
| Footing Depth (Standard)           | 40 c        | m  |
| Shipment Weight                    | 530 H       | ٢g |
| Anchoring options                  | In-ground , | 1  |
| Warranty information               |             |    |

| Warranty information   |          |
|------------------------|----------|
| Stainless steel slide  | 10 Years |
| Spare parts guaranteed | 10 Years |

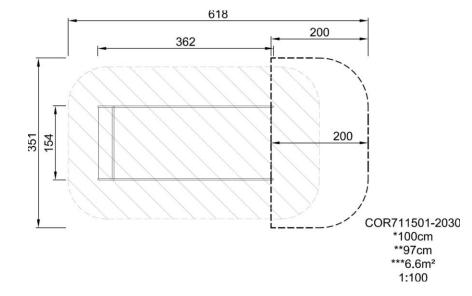


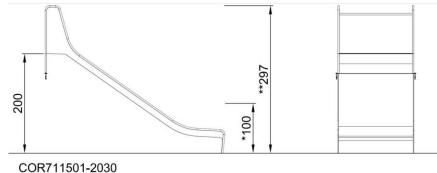


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Max fall height | Total height | Safety surfacing area

Max fall height | Total height





1:100

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# Wide slide

Physical: sliding develops spatial awareness and a sense of balance. Furthermore, the core muscles are trained when sitting upright going down.
Social-Emotional: invites socializing, supports parent-child and peer-to-peer play.
Cognitive: young children develop their understanding of space, speed and distances when sliding down quickly.

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PHYSICAL Joy of movement: motor skills, muscle, cardio and bone density



# BALANCE

To balance is to stay upright when walking or standing on a surface that makes this challenging (e.g. a wobbly, inclined, or narrow surface).



# BOUNCE

To bounce is the act of bouncing on a responsive, flexible, elastic or tensile surface.

To climb is the act of moving upwards, cross-

coordinating arms and legs, on a vertical or inclined



# surface or net.



## CONSTRUCT

CLIMB

To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.

### CRAWL



To crawl is the movement of moving forwards or backwards, cross-coordinating arms and legs, on a horizontal or slightly inclined surface.



## DRAMATIC PLAY

Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.

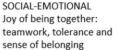


# GLIDE

To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.



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HANG IN ARMS To hang in arms is the act of carrying the body with the hands or arms, possibly to traverse to another platform or play item.

JUMP To jump is the act of jumping up or down on a hard surface.

# PULL

To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body.

## PUSH

To push is the act of pushing an item away from you with one or both hands, possibly with the entire body.

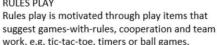
## ROCK

To rock is the action of rocking back and forth, or sideways, on e.g. a piece of spring equipment.

### ROTATE

To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of

equipment.



RULES PLAY

work, e.g. tic-tac-toe, timers or ball games.

# **{6**}

CREATIVE Joy of creating: co-creation and experimenting with materials



## SENSORY

To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body.



#### SLIDE

To slide is the act of moving fast downwards seated on a slide.



#### SOCIALIZE

To socialize is the act of meeting, communicating or cooperating in an activity that stimulates and facilitates social interaction.



### SPIN

To spin involves a fast, repeated horizontal or vertical turn of the body on a piece of equipment that facilitates the movement.



#### SWAY

To sway is the movement of swaying back and forth, or around, lying, seated or possibly standing, in a pendulant or circular movement, e.g. on a hammock or on a rope.



#### SWING

To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc.

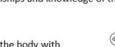


#### WONDER

To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.







COGNITIVE

Joy of learning:

curiosity, understanding of causal relationships and knowledge of the world