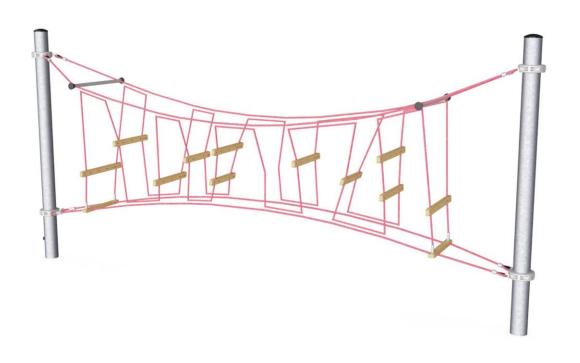
COR15162





Item no. COR151620-1101

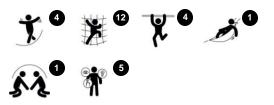
General Product Information

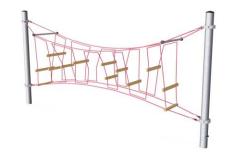
Dimensions LxWxH 625 x 97 x 290 cm

Age Group 5+

Play Capacity 10 children

Colour Options





The Hurdles are highly attractive with their bouncy levels of steps. Children will try the Hurdles out again and again, persistently creating new ways and routes to traverse. The balance, climb and sway experience is made the more thrilling and intriguing by the swaying, bouncy ropes carrying the steps. They bounce back to the child's movements, adding an

element of thrill and concentration to every step. The many horizontal steps add a meandering character to the climb, stimulating the sense of balance and space. These are crucial for navigating the world with physical confidence and security. The Hurdles' horizontal steps also add the opportunity to take a break and a bouncy seat and negotiate

with friends how to pass one another to get to the other end. Such turn-taking skills are important social-emotional skills.

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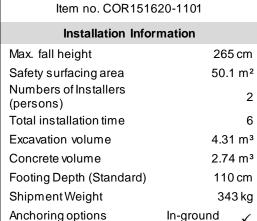
Corocord ropes with 19 mm diameter or more are special "Hercules" – type with galvanised six–stranded steel wires. Each strand is tightly wrapped with PES yarn, which is melted onto each individual strand. The ropes are highly wear-and vandalism-resistant and can be replaced at site if needed.

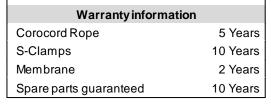


The steel posts are hot dip galvanised inside and outside with lead free zinc. The galvanisation has excellent corrosion resistance in outside environments and requires low maintenance.



Corocord aluminum clamps are used as connectors between steel posts and rope. Two aluminum castings are bolted together. The height of the clamps is thus variable.







For this product, you have got the choice between 8 rope colours. The assortment is a wide span of colours ranking from elegant and expressive black or natural and toned-down hemp colour, to a range of attractive and eyecatching signal colours.

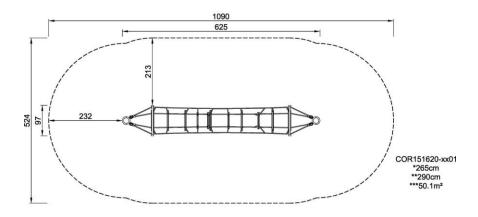


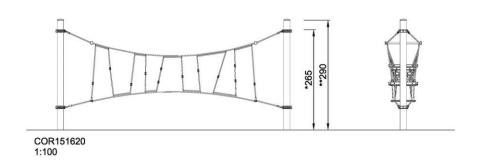
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Max fall height | Total height | Safety surfacing area

Max fall height | Total height





COR15162

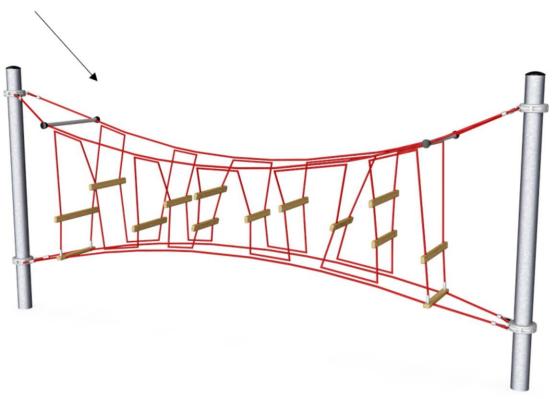






Hurdles

Physical: arm, leg and core muscles are developed when climbing up/through. Balance and spatial awareness, motor skills that help in judging the body in space. Muscle strength. Social-Emotional: cooperation and turntaking when passing one another.



COR15162



PHYSICAL Joy of movement: motor skills, muscle, cardio and bone density



SOCIAL-EMOTIONAL Joy of being together: teamwork, tolerance and sense of belonging



COGNITIVE
Joy of learning:
curiosity, understanding of causal
relationships and knowledge of the world



CREATIVE Joy of creating: co-creation and experimenting with materials



BALANCE

To balance is to stay upright when walking or standing on a surface that makes this challenging (e.g. a wobbly, inclined, or narrow surface).



HANG IN ARMS

To hang in arms is the act of carrying the body with the hands or arms, possibly to traverse to another platform or play item.



SENSORY

To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body.



BOUNCE

To bounce is the act of bouncing on a responsive, flexible, elastic or tensile surface.



JUMP

To jump is the act of jumping up or down on a hard surface.



SLIDE

To slide is the act of moving fast downwards seated on a slide.



CLIMB

To climb is the act of moving upwards, crosscoordinating arms and legs, on a vertical or inclined surface or net.



PULL

To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body.



SOCIALIZE

To socialize is the act of meeting, communicating or cooperating in an activity that stimulates and facilitates social interaction.



CONSTRUCT

To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.



PUSH

To push is the act of pushing an item away from you with one or both hands, possibly with the entire body.



SPIN

To spin involves a fast, repeated horizontal or vertical turn of the body on a piece of equipment that facilitates the movement.



CRAWL

To crawl is the movement of moving forwards or backwards, cross-coordinating arms and legs, on a horizontal or slightly inclined surface.



ROCK

To rock is the action of rocking back and forth, or sideways, on e.g. a piece of spring equipment.



SWAY

To sway is the movement of swaying back and forth, or around, lying, seated or possibly standing, in a pendulant or circular movement, e.g. on a hammock or on a rope.



DRAMATIC PLAY

Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.



ROTATE

To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of equipment.



SWING

To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc.



GLIDE

To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.



RULES PLAY

Rules play is motivated through play items that suggest games-with-rules, cooperation and team work, e.g. tic-tac-toe, timers or ball games.



WONDER

To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.