

Robinia Flower Swing



NRO916

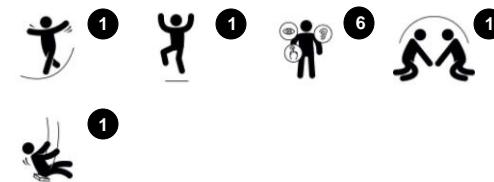


The daisies on the swing poles add a whimsical expression that radiates play to toddlers. The sturdy rubber seat is placed in the exact right height for a child to lean in and lie on the stomach. This serves two purposes: the child can swing and swing independently. When the child pushes with the feet, the swing movement starts and trains the child's motor skills,

specifically the sense of balance and space. Furthermore, the understanding of cause and effect has a great impact on the thinking and cognitive skills of the child. The emotional value of being able to manage independently is priceless for toddlers and stimulates their self-esteem and widens their physical comfort zone. Parents, older siblings and friends can easily

join the fun.

Item no. NRO916-1001	
General Product Information	
Dimensions LxWxH	147x47x173 cm
Age group	1+
Play capacity (users)	1
Colour options	 



Data is subject to change without prior notice.

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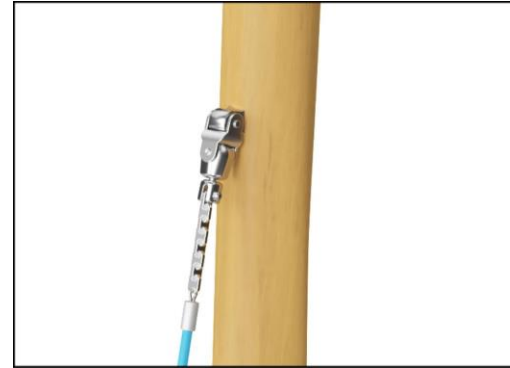
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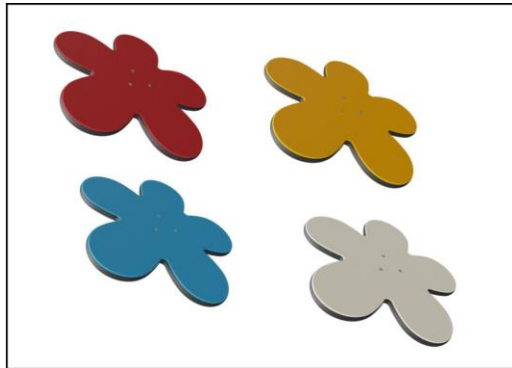
All Organic Robinia products by KOMPAN are made of 100% Robinia wood from sustainable European sources. On request it can be supplied with FSC® Certified (FSC® C004450) Robinia wood.



The belt seat is made of UV stabilized PUR. It retains its properties in the temperature range of -30°C to 60°C. The ropes are made of UV-stabilized PP rope with inner steel cable reinforcement and outside layer of transparent PUR.



The swing hangers are made of stainless steel brackets and can move over two axis. The flange bearings are silicone enriched to make the suspension maintenance free. The connection to the rope is made with stainless steel chain.



Flowers of 19mm EcoCore™. EcoCore™ is a highly durable, eco friendly material, which is not only recyclable after use, but also consists of a core produced from 100% recycled material.



The robinia posts are available as wood in-ground anchoring or hot dip galvanized steel in-ground footings.

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Installation Information

Max. fall height	80 cm
Safety surfacing area	19,5 m ²
Number of installers	2
Total installation time	2.6
Excavation volume	0,25 m ³
Concrete volume	0,00 m ³
Footing depth (standard)	100 cm
Shipment weight	120 kg
Anchoring options	In-ground ✓

Warranty Information

Robinia wood	15 years
Swing seat	10 years
Swing hangers	5 år
EcoCore HDPE	Lifetime
Spare parts guaranteed	10 years

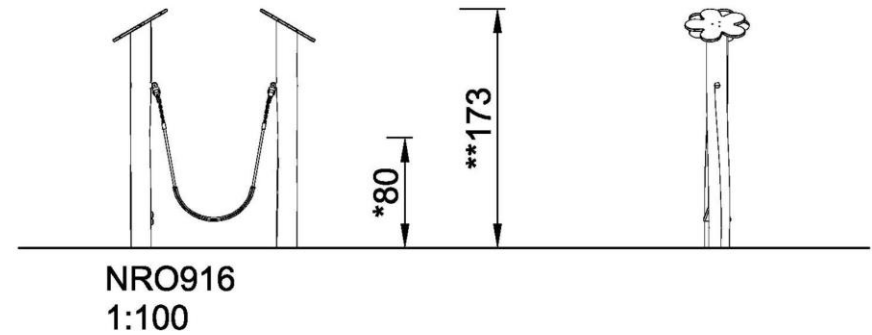
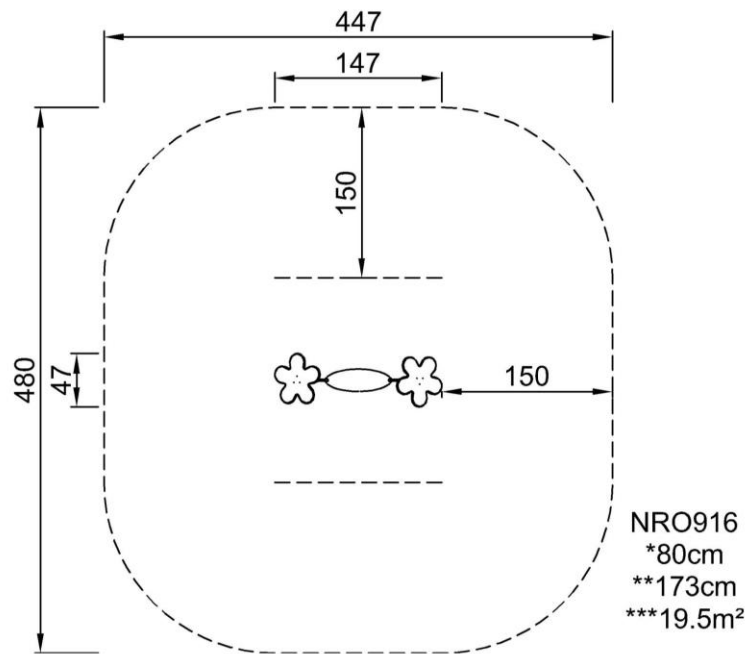


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* Max fall height | ** Total height | *** Safety surfacing area

* Max fall height | ** Total height



[Click to see 1:100 ratio TOP VIEW](#)

[Click to see 1:100 ratio SIDE VIEW](#)

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Low, rubber swing seat

Physical: support for pushing with feet, developing leg muscles and sense of balance, coordination, as well as spatial awareness.

Social-Emotional: self-confidence is fostered from being able to do it yourself.

Cognitive: understanding of cause and effect.



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PHYSICAL

Joy of movement:
motor skills, muscle, cardio
and bone density



SOCIAL-EMOTIONAL

Joy of being together:
teamwork, tolerance and
sense of belonging



COGNITIVE

Joy of learning:
curiosity, understanding of causal
relationships and knowledge of the world



CREATIVE

Joy of creating:
co-creation and experimenting
with materials



BALANCE

To balance is to stay upright when walking or standing on a surface that makes this challenging (e.g. a wobbly, inclined, or narrow surface).



HANG IN ARMS

To hang in arms is the act of carrying the body with the hands or arms, possibly to traverse to another platform or play item.



SENSORY

To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body.



BOUNCE

To bounce is the act of bouncing on a responsive, flexible, elastic or tensile surface.



JUMP

To jump is the act of jumping up or down on a hard surface.



SLIDE

To slide is the act of moving fast downwards seated on a slide.



CLIMB

To climb is the act of moving upwards, cross-coordinating arms and legs, on a vertical or inclined surface or net.



PULL

To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body.



SOCIALIZE

To socialize is the act of meeting, communicating or cooperating in an activity that stimulates and facilitates social interaction.



CONSTRUCT

To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.



PUSH

To push is the act of pushing an item away from you with one or both hands, possibly with the entire body.



SPIN

To spin involves a fast, repeated horizontal or vertical turn of the body on a piece of equipment that facilitates the movement.



CRAWL

To crawl is the movement of moving forwards or backwards, cross-coordinating arms and legs, on a horizontal or slightly inclined surface.



ROCK

To rock is the action of rocking back and forth, or sideways, on e.g. a piece of spring equipment.



SWAY

To sway is the movement of swaying back and forth, or around, lying, seated or possibly standing, in a pendulant or circular movement, e.g. on a hammock or on a rope.



DRAMATIC PLAY

Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.



ROTATE

To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of equipment.



SWING

To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc.



GLIDE

To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.



RULES PLAY

Rules play is motivated through play items that suggest games-with-rules, cooperation and team work, e.g. tic-tac-toe, timers or ball games.



WONDER

To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.