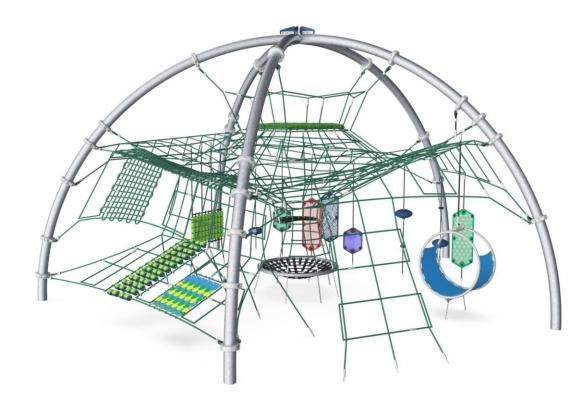
COR85600



ltem no.		
General Product Information		
Dimensions LxWxH	778x741x419 cm	
Age group	5+	
Play capacity (users)	50	
Colouroptions		

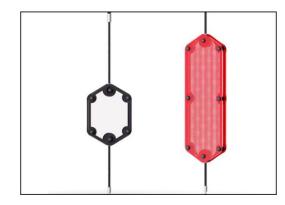


Children get a kick from the Sensory Dome: thrills, chills and wonderous optic phenomena in a friendly, fun sensory playscape. The Sensory Dome features a rich variety of novel play activities that intrigue, retain and develop children of all abilities in play. This makes the Sensory Dome a uniquely intense play space to wonder, feel, move and make friends. The huge nets are suspended vertically as well as horizontally to cater for climbs that are thrilling and meeting points for chilling. The ageappropriate training of muscles and motor skills when crawing, climbing and navigating through stability and confidence in moving. On the very top of the Dome, a grassy-surface meeting point offers a bouncy, fun-to-touch space to rest. On ground level, varied nets sway when children climb above, creating playful movement and a sense of unity in players. The transparency of the Sensory Dome makes it a play unit for intense cooperation, consideration and communication across levels and activities. On ground level, every activity is accessible and makes sense for all abilities. Inclined nets offer varied climbing and lying. Novel net-rolls add to the play experience with sensory Loop is suspended to the nets and reflects the movements of the friends climbing the nets above. The optic panels create a sense of wonder with their moiré-like visual effects, which encourage logical thinking. Thanks to their differently coloured sides, the vertically suspended rollers allow children to create their own patterns and signals which encourage creativity. The multi-levelled, varied activities of the Sensory Dome intensely train crucial motor skills and major muscles in a fun way. Motor skills such as cross-coordination and balance build the capability to move confidently and

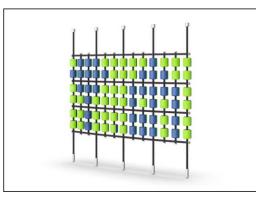


Data is subject to change without prior notice.

COR85600



Turnable optic panels of two 7mm thick polycarbonate plates with a distance of 25mm. The inside graphic print consist of an inner image layer and outer transparent protection layer. Both PC panel and the water-based lacquer are UV stabilized to prevent fading of the print.



The drawing wall rollers are made of high quality UV stabilized and reinforced nylon (PA). The two colored turn able rollers are assembled to the rope with steel pins and small nylon taps ensures position on the rope.



Hangout pod designed with a welded frame of two steel rings which are hot dip galvanized and powder coated. The membrane consist of friction-proof rubberized material of conveyor belt quality with excellent UV resistance.

ltem no.		
Installation Information		
Max. fall height	300 cm	1
Safety surfacing area	116,1 m2	2
Numberofinstallers	2	2
Total installation time		
Excavation volume		
Concrete volume		
Footing depth (standard)		
Shipmentweight		
Anchoring options	In-ground 🗸	

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### Warranty Information

Hot dip galvanised steel	Lifetime
Stainless steel components	Lifetime
Ropes & nets	10 years
Painted toplayer	10 years
Spare parts guaranteed	10 years



The dome is made curved steel pipes with a diameter of 140mm with hot dip galvanization inside and outside with lead free zinc. Galvanization has excellent corrosion resistance in outside environments and requires low maintenance.



Corocord ropes with 19mm diameter or more are special 'Hercules' - type with galvanised sixstranded steel wires. Each strand is tightly wrapped with PES yarn, which is melted onto each indivudual strand. The ropes are highly wear-and vandalism-resistant and can be replaced at site if needed.



Corocord aluminium clamps are used as connectors between steel posts and rope. Two aluminium castings are bolted together. The height of the clamps is thus variable.

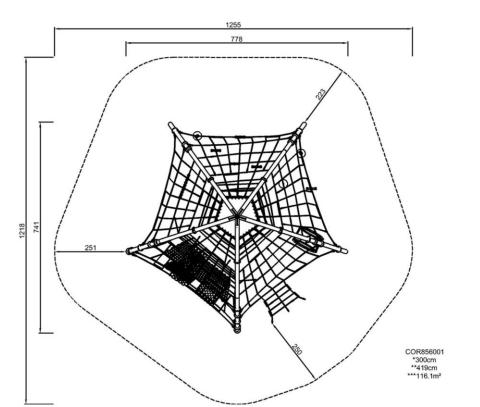


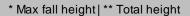


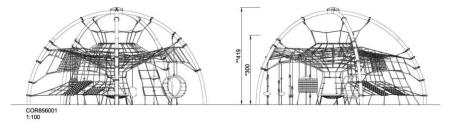
COR85600

\* Max fall height | \*\* Total height | \*\*\* Safety surfacing area

KOMPAN Let's play







Click to see 1:100 ratio TOP VIEW

Click to see 1:100 ratio SIDE VIEW

3/3/22/2021

Data is subject to change without prior notice.

COR85600



#### Drawing wall

Physical: the rollers stimulate the fine motor skills and when leaning on them provide sensory stimulation that soothes or invigorates depending on the intensity. Social-Emotional: the cooperation and turn-taking in making patterns from both sides supports socialemotional skills such as cooperation. Creative: the rollers' two-sidedness and different colors make possible patters and signal-making which inspires creativity.

# 880

# Moirée optic panels

Physical: sitting, hanging and leaning on the rope suspended panels train balance and cross-coordination. Social-Emotional: discussing the patterns and reasoning with others about how the patters differ supports negotiating and listening skills, training tolerance and empathy. Cognitive: wondering about, understanding and explaining the reasons for the pattern occurrence

support logical thinking skills.

# 88

## Turf membrane

Physical: the artificial grass adds a fun feel to the seat and stimulates the sense of touch. Social-Emotional: great point for a break or meeting with friends.



## Sensory dome net

**Physical:** the connected nets make the climbers feel the movements of the other climbers, adding a dimension of fun and demanding concentration when holding tight to the rope. All muscle groups are trained, as well as cross coordination. **Social-Emotional:** the climbers' movements affect the other climbers. Room for breaks for many and support cooperation and turn-taking skills.

**Cognitive:** cause and effect understanding is supported by the bouncing effect of the movement of others.



# Hangout pod

**Physical:** sitting and lying enjoying the swaying movements stimulate the sense of balance.

**Social-Emotional:** meeting, taking a break is invited. Turn-taking supports the skills necessary to learn how to avoid conflicts.



# Dragon scale

Physical: the rubber scales add a fun feel to the seat and stimulates the sense of touch. Social-Emotional: great point for a break or meeting with friends.

880

### Rollers

**Physical:** the rolling feel adds body pressure when lying and trains the balance when seated. This impacts physical stability. **Social-Emotional:** the body pressure of the rolls give a soothing, relaxing feel when lying, and the stimulation when moving invigorates.

**Creative:** the rollers' two sidedness and different colors makes possible changing the patters of the rollers, which stimulates creativity.



# **Dichromatic panels**

Physical: hanging and leaning on the rope-suspended panels train muscles, balance and cross-coordination. Social-Emotional: twisting the panels to create colorful shadows encourage turn-taking and cooperation skills. Cognitive: wondering about, understanding and explaining the reasons for the color occurrence support logical thinking skills.

### COR85600



PHYSICAL Joy of movement: motor skills, muscle, cardio and bone density





# BALANCE To balance is to stay upright when walking or

standing on a surface that makes this challenging (e.g. a wobbly, inclined, or narrow surface).



# BOUNCE

To bounce is the act of bouncing on a responsive, flexible, elastic or tensile surface.

To climb is the act of moving upwards, cross-



#### coordinating arms and legs, on a vertical or inclined surface or net.



# CONSTRUCT

CLIMB

To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.

# CRAWL



To crawl is the movement of moving forwards or backwards, cross-coordinating arms and legs, on a horizontal or slightly inclined surface.



# DRAMATIC PLAY

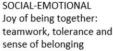
Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.



# GLIDE

To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.









JUMP To jump is the act of jumping up or down on a hard surface.

HANG IN ARMS

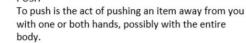
platform or play item.

# PULL

To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body.

To hang in arms is the act of carrying the body with

the hands or arms, possibly to traverse to another



# ROCK

To rock is the action of rocking back and forth, or sideways, on e.g. a piece of spring equipment.

# ROTATE

To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of

### RULES PLAY

equipment.

Rules play is motivated through play items that suggest games-with-rules, cooperation and team work, e.g. tic-tac-toe, timers or ball games.

COGNITIVE Joy of learning: curiosity, understanding of causal relationships and knowledge of the world





# રંગુરે



# CREATIVE Joy of creating:



To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body.



# SLIDE

To slide is the act of moving fast downwards seated on a slide.



### SOCIALIZE

To socialize is the act of meeting, communicating or cooperating in an activity that stimulates and facilitates social interaction.



# SPIN

To spin involves a fast, repeated horizontal or vertical turn of the body on a piece of equipment that facilitates the movement.



### SWAY

To sway is the movement of swaying back and forth, or around, lying, seated or possibly standing, in a pendulant or circular movement, e.g. on a hammock or on a rope.



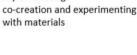
### SWING

To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc.



#### WONDER

To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.



KON





















