NRO411



| Item no. NRO411-1031 | | |
|-----------------------------|--------------------|--|
| General Product Information | | |
| Dimensions LxWxH | 180 x 163 x 158 cm | |
| Age Group | 6m+ | |
| Play Capacity | 8 children | |
| Colour Options | | |



A playhut easily attracts in younger children who just want to simply play. The simple yet intentional design and the detail in its features supports and enhances children's play. The wide open space allows for a flow of children in and around the play space. This increases social interactions and supports the children when they are looking for a way to intercat with others comfortably. The roof provides a sheltered space allowing the children to move in and out of the playhut while using their imagination. The fenced section of the house also creates an additional opportunity for play and movement around the playhut. The children can use this area to talk, socialise, to pass materials such as sand through and to play hide and seek. The desk area adds another dimension to the play by providing a space for creating play themes that involve exchanges over the desks and through the open window space. All of these activities support a healthy development through play.





Data is subject to change without prior notice.



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All Organic Robinia products by KOMPAN are made of 100% Robinia wood. On request the products can be supplied with 100% FSC[™] certification of the wood.



Products are PREASSEMBLED from the factory to ensure all safety requirements are considered.



The paint used for coloured components is water based environmentally friendly with excellent UV resistance. The paint is in compliance with EN 71 Part 3.

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|------------------------------------|-----------|-------|
| Installation Information | | |
| Max. fall height | | - cm |
| Safety surfacing area | 17, | 1 m² |
| Numbers of Installers (persons) | | 2 |
| Total installation time | | 6 |
| Excavation volume | 0,63 m³ | |
| Concrete volume | 0 m³ | |
| Footing Depth (Standard) | 100 cm | |
| Shipment Weight | 22 | 29 kg |
| Anchoring options | In-ground | ~ |
| | Surface | ~ |
| Warranty information | | |
| Robinia wood | 15 Years | |
| Stainless steel hardware | Lifetime | |
| Galvanised steel | 10 Years | |
| EcoCore™ HDPE | Lifetime | |
| Spare parts guaranteed | 10 Years | |



The playhouses are available with floor inside the house and with a floor outside to create a porch. There are Multiple footing options for all products: Surface anchoring with steel footings and expansion bolts. Wood in-ground or steel in-ground footings.

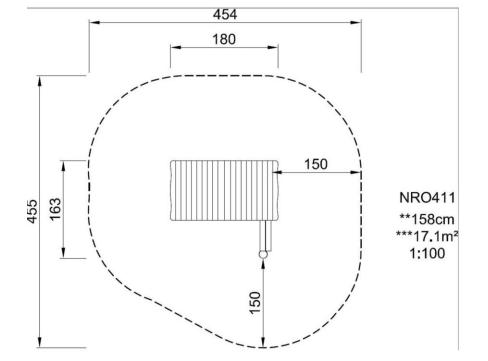
The Robinia can be supplied with different surface treatment: Untreated Robinia wood, Brown transparent paint and Coloured components.

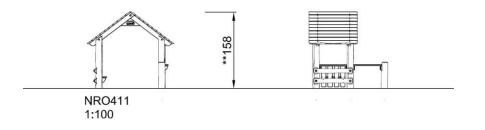


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Max fall height | Total height | Safety surfacing area

Max fall height | Total height





Click to see 1:100 ratio TOP VIEW



NRO411



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Roof

Cognitive: suggests a theme and supports dramatic play, which stimulates languages and communication skills.





Bench Social-Emotional: gathering, cooperating or taking a break from play - all train social skills.

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NRO411



PHYSICAL Joy of movement: motor skills, muscle, cardio and bone density

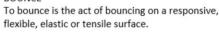


BALANCE To balance is to stay upright when walking or

standing on a surface that makes this challenging (e.g. a wobbly, inclined, or narrow surface).



BOUNCE





To climb is the act of moving upwards, crosscoordinating arms and legs, on a vertical or inclined surface or net.

CLIMB



CONSTRUCT

To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.

CRAWL



To crawl is the movement of moving forwards or backwards, cross-coordinating arms and legs, on a horizontal or slightly inclined surface.



DRAMATIC PLAY

Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.



GLIDE

To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.



HANG IN ARMS

SOCIAL-EMOTIONAL Joy of being together: teamwork, tolerance and sense of belonging



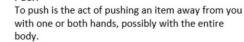


To jump is the act of jumping up or down on a hard surface.

PULL

To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body.

PUSH



ROCK

To rock is the action of rocking back and forth, or sideways, on e.g. a piece of spring equipment.

ROTATE

To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of equipment.

RULES PLAY

Rules play is motivated through play items that suggest games-with-rules, cooperation and team work, e.g. tic-tac-toe, timers or ball games.

COGNITIVE Joy of learning: curiosity, understanding of causal relationships and knowledge of the world



CREATIVE Joy of creating: co-creation and experimenting with materials



SENSORY

To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body.



SLIDE

To slide is the act of moving fast downwards seated on a slide.



SOCIALIZE

To socialize is the act of meeting, communicating or cooperating in an activity that stimulates and facilitates social interaction.



SPIN

To spin involves a fast, repeated horizontal or vertical turn of the body on a piece of equipment that facilitates the movement.



SWAY

To sway is the movement of swaying back and forth, or around, lying, seated or possibly standing, in a pendulant or circular movement, e.g. on a hammock or on a rope.



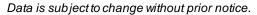
SWING

To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc.



WONDER

To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.



the hands or arms, possibly to traverse to another platform or play item.

To hang in arms is the act of carrying the body with

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